



# GCSE CONCERT

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AN OVERVIEW OF CONTENT FOR MUSIC TEACHERS



The BSO Blast GCSE Concert gives students from years 8 - 11 the chance to experience a diverse variety of solo and chamber works live with professional musicians from the

## **BOURNEMOUTH SYMPHONY ORCHESTRA.**

Presented by BSO Associate Musician Patrick Bailey, the concert explores genres and styles throughout the history of music to tell the story of how music developed over hundreds of years.

Whether students are considering studying music at GCSE, or are preparing for their final exams, this concert will enhance their knowledge of instrumental music, explore high-level terminology in an interactive way, and provide them with a strong musical understanding to help them excel in their music exams.

### **This concert is valuable for every major exam board**

- Content and repertoire has been specially selected to cover requirements from all major exam boards
- Repertoire from the Baroque period, through to popular and film music
- The concert will analyse the following elements of music in detail for each piece: **instruments, melody, harmony, tonality, structure (form), sonority (timbre), texture, tempo, metre, rhythm, dynamics, decoration and ornamentation.**
- Gives an overview of key musical era, suggesting composers and typical writing styles of each.
- Discusses uses of music in each era, and why it was written.
- The concert analyses how changes in context and social norms affected composition and style in key eras of music.

# SPECIAL CONSIDERATIONS FOR EACH EXAM BOARD

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## **AQA**

The GCSE concert analyses works that suit AQA requirements, including Baroque Orchestra, Concerto, Chamber Music, the Sonata, Film Music, and Music from India.

Many of the set works selected will be chosen from AQA's list of works. For more information, please contact Amber at the BSO: [ajagot@bsorchestra.co.uk](mailto:ajagot@bsorchestra.co.uk)

## **EDEXCEL**

As well as focusing on all of Edexcel's elements of music, the GCSE concert analyses from Edexcel strands such as Instrumental Music 1700-1820 and Music for Stage and Screen.

An importance is placed on musical language, both in prose and on the score, and relating works to the context in which they were written. Many works will be linked to the Edexcel set works list.

## **OCR**

The concert gives detailed analysis and terminology around The Concerto from different eras.

It focuses on all OCR musical elements and discusses the impact of changing and growing venues, changing ensembles, the role of a commissioner, and different audiences through history.

## **WJEC / EDUCAS**

The GCSE concert explores all four WJEC specifications; Forms & Devices, Music for Ensemble, Film Music, and Popular Music.

An high importance is placed on learning the musical language, both on the score and in written terminology, both of which will benefit students in their exam.



# GCSE CONCERT

Feedback from 2016-17

“We follow OCR which has no set works, the pieces selected did still tie-in with the areas of study necessary. The BSO visit brought these to life, and the analysis explained key themes or key words in an alternative way to perhaps how a teacher might”

- teacher feedback, Devon concert Jan 2017

“I thought it was a very helpful session and would definitely bring students again to a similar session. Presentation excellent.”

- teacher feedback, Bournemouth concert Feb 2017

“I would have brought my year 9 students who have opted for the GCSE option and I feel my AS and A2 students would have also benefitted.”

- teacher feedback, Bournemouth concert Feb 2017



Supported using public funding by  
**ARTS COUNCIL  
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**For more information** please contact Amber at BSO:

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