

DMEH Supported Partnership Ensembles & Progression Application Form 2019-20

Project Name	
Organisation	
Address	
Main contact name/Role	
Email contact	
Finance Contact/Email	

1. **Summary of the proposed project: Please include overview of activity, proposed location, schedule of music-making and evidence of the need within the area (500 words)**

2. **How does the project enable musical progression*? (400 words)**

3. **Please describe how you will demonstrate that you are raising standards in group music-making within your proposed project (400 words)**

4. **Please describe how this project intends to have a positive impact on the personal development of the participants and how you will capture this kind of feedback (400 words)**

5. **Please describe how you will encourage new ways to develop the creativity of young people within the project (200 words)**

6. **Please outline how you will develop opportunities for young people to make choices about their music making and develop musical leadership within the project (200 words)**

7. **Please describe your current recruitment strategy for your project, including how you will seek to engage children in challenging circumstances, families on low incomes and other groups. (200 words)**

8. **Please outline how you will provide outreach activity in Devon schools and connect with the wider community? (200 words)**

9. Please describe how your project will help other music leaders in the community develop their practice and enable skill sharing (200 words)

10. Please outline how this project will be innovative in its delivery. Please give an outline of any collaborations or initiatives? (200 words)

11. Please describe the track record and experience of music in educational settings held by music leaders in your organisation? (200 words)

12. Please give an outline of your budget for the proposed project, including match funding and in kind support. Please include details of fees for participants, venues costs, staff costs etc. Please also include an indication of the core level of investment from DMEH required to run the activity and an indication of what is required for enhancement activity (250 words)

13. Please describe your plan for the financial sustainability of your project (200)

14. What is your biggest challenge in developing this project? (200 words)

Referees – Please provide contact details for a referee who will be able to verify your experience of working with young people	
Name of Referee:	
Organisation and Title	
Email Contact & Telephone number	

Applicant Signature	
Date	

* In a recent study, Professor Martin Fautley of Birmingham City University emphasised how important it is for music education practitioners to distinguish between 'progress' and 'progression'.
 A) Progress - to make progress, to get better at something, to have greater depth of understanding or breadth of experience
 B) Progression - to go from WCET to a school band (etc.), then to an area band, then a music centre band, and so on. In other words to make progress as in (A) above, and then avail oneself of progression routes available via the local hub"

Professor Martin Fautley – Birmingham City University

DMEH Supported Partnership – Ensembles & Progression Application Notes

DMEH is seeking delivery proposals from organisations looking to support points 2 and 3 of the National Plan for Music Education:

- 2) Provide opportunities to play in ensembles and to perform from an early stage.
- 3) Ensure that clear progression routes are available and affordable to all young people.

DMEH is committed to supporting existing musical progression routes for young people in Devon, and to developing new initiatives. Therefore, we look forward to receiving applications from organisations who want to develop new music ensembles, as well as from existing groups. We use the term 'ensemble' and 'music centre' to describe organised and professionally led group music-making, beyond beginner level, that acts as a progression route for young musicians.

DMEH can provide a contribution towards the running costs of an ensemble/music centre/project. Funding is available from a budget agreed by the DMEH Board and awards for organisations will be decided after consideration of all applications, in view of DMEH strategic priorities and current gaps in group music making provision. This funding is aimed at extra-curricular and out-of-school music-making opportunities.

Period of Funding: **April 2019 – March 2020**
Deadline for receipt of applications: **Friday 8th February 2019**

Projects will be notified of the outcome in early February. Members of the Babcock LDP Music Service team will be happy to talk to you about your application.

Please email completed applications to clair.mccoll@babcockinternational.com by 5pm on **Friday 8th February 2019**.

Applications will only be accepted on the attached template - please get in contact if you have difficulties accessing the form or have any problems with the formatting. There is an indicative maximum word count for each question, but it's not a problem if you are able to give a more concise response.

Things to think about – to help with your planning

Some expectations and key outcomes of successful projects under this programme:

- Provide regular group music-making opportunities for children and young people
- Have a regular and active dialogue with DMEH colleagues to ensure the quality of the supported activities
- Enable young people to make progress in their music making
- Provide opportunities for young people to make choices and take a lead
- Ensure your organisation has a strong safeguarding policy in place, procedures are observed and staff obtain appropriate DBS checks.
- Support DMEH objectives such as collecting data about activities and participants, facilitate the gathering of feedback, demonstrate engagement with CPD and the wider educational landscape, particularly at key DMEH events and projects.

In order for Babcock LDP to make funding payments, organisations/individuals will be asked to demonstrate they have appropriate insurance to cover the activities of the project. Funding decisions will remain provisional until the Babcock supplier-set up process has been completed.

Devon Music Education Hub will also support organisations that are successful in the following ways:

- Provide direct financial support to fund membership fees for children and young people eligible for Free School Meals, upon receipt of the necessary information to ensure valid eligibility.
- Promote the project with Devon schools, DMEH partners and signpost as DMEH supported progression routes.
- Facilitate use or long term loan of certain instruments and resources as agreed with the DMS team.
- Facilitate provision of music resources loans to projects from the Babcock LDP Music Service Library.
- Support provision of outreach work in Devon schools such as Young Ambassadors Programme or similar young person led programmes and performances, working within DMEH strategies and targeted areas.
- Facilitate participation in high profile performance opportunities and concerts, such as the MIX festival and Devon County Show.
- Communicate regularly and meet with representatives from funded projects at least twice each year to monitor progress towards agreed outcomes.
- Facilitate and chair meetings of the Devon Youth Ensemble Network and other Special Interest Groups of the DMEH, distribute minutes and take necessary actions as identified and agreed.
- Acknowledge the contribution the activities of funded projects make towards the achievement of the DMEH strategic objectives in any relevant reports or publications.
- Provide professional support to ensure the activities of the project meet the Quality Assurance standards of the DMEH.

Example Projects

This information gives an indication of the kind of investment that can be expected. An element of the investment will be weighted according to the number of young people taking part. Support at this level, for new or existing projects, can't be guaranteed as funding decisions will be based on the applications received, DMEH needs analysis and identified gaps in provision.

Area Music Centre – providing progression routes in orchestral instruments for children and young people. 30 weekly sessions throughout the year plus a number of concerts and performances. DMEH investment of £6,800 per year

Rock and Pop Music Centre – providing opportunities for young musicians to meet weekly, form bands, develop their music, organise gigs and deepen their knowledge and understanding with support from professional mentors. Working with around 25 young musicians for 30 sessions a year. DMEH investment of around £2000 per year

County Wide Ensemble – providing high level orchestral experience for young people across Devon. Meeting 8 times a year for rehearsal days plus an intensive residential as well as a number of performance opportunities. Caters for around 60 young musicians offering two levels of orchestra for players grades 3-6 and grade 6 and above. DMEH investment of around £9,700 per year