



Pupil Premium can support music education

The UK Association for Music Education – Music Mark produced a booklet that highlights **ten important musical facts that every school leader should know** <http://www.musicmark.org.uk>

1. Music Boosts Schools' Attainment Levels
2. Music Improves Learning Skills
3. Music Fosters Team Working
4. Music Enhances Social Skills
5. Music Underpins Better Behaviour
6. Music Encourages Creativity
7. Music is for Life
8. Music is an Educational Building Block
9. Music is Fun
10. **Music is for everyone**

Music is inclusive irrespective of ability. Studies have shown that music can be of particular benefit to children and young people in challenging circumstances – not only those with Special Educational Needs and/or disabilities (SEN/D) but also those who are marginalised, vulnerable or hard to reach.

Music gives SEN/Disabled children a unique motivation to participate and communicate. Advances in technology enable more disabled children than ever to take part in music education. The channels of touch, sight and sound that music offers can also have a profound impact on children who benefit from a therapeutic approach.

The Pupil Premium is given to schools each year by the Government to improve the attainment of disadvantaged children. Schools can choose how to spend their Pupil Premium money, as they are best placed to identify what would be of most benefit to the children who are eligible.

Common ways in which schools spend their Pupil Premium fund include:

- Extra one-to-one or small-group support for children within the classroom
- Employing extra teaching assistants to work with classes
- Running catch-up sessions before or after school
- Running a school breakfast club to improve attendance
- Providing extra tuition for able children who receive the Pupil Premium, for example in preparation for Level 6 SATs
- **Providing music lessons for children whose families would be unable to pay for them**
- Funding educational trips and visits
- Paying for additional help such as speech and language therapy or family therapy
- Funding English classes for children who speak another language at home
- Investing in resources that boost children's learning, such as laptops or tablets

Often, all of the children in a class will reap some benefit from how the school spends its pupil premium: for example, **if the money is used to fund a person who works across the whole class**, rather than providing one-to-one support. Research shows that the Pupil Premium does help to narrow gaps between disadvantaged children and their peers.

For further information contact LDP-DevonMusicService@babcockinternational.com



Pupil Premium - 10 ways of supporting music education for pupils

Start Early. Music making in Foundation Stage and Key Stage 1 develops key social and musical skills early on in a child's learning. Learning music helps pupils to settle into schools and settings and access the whole curriculum more easily. Schools report improved social cohesion of groups of children and significantly enhanced listening skills and focus of the whole class. Devon Music Education Hub (DMEH) recently purchased 120 instrument sets and offered these FREE to support schools and settings with EYFS music education.

Whole Class Ensemble Tuition/ Wider Opportunities. As a follow on from Key Stage 1 music, or as a stand-alone scheme, Key Stage 2 Whole class ensemble tuition/Wider Opportunities has had a big impact on enjoyment and participation in music, and not just with the children! The scheme encourages teachers to learn alongside the children, and exposes them to a variety of different instruments and new skills. It has been the catalyst for many children to discover their hidden potential in music, and many have opted to continue with ongoing lessons as a result. DMEH offers a first Class Set of instruments FREE OF CHARGE to Devon LA area schools. Bookings are taken on a first come, first served basis and are subject to availability of stock. Email LDP-DevonMusicServiceInstruments@babcockinternational.com CPD is also available to teachers in Devon at subsidised rates.

Small group lessons for pupils who wish to continue learning an instrument. After Whole Class Ensemble Lessons/Wider Opportunities, the next step is to increase knowledge and skills by taking up an instrument. Many schools make a charge for these lessons which means that for some young people this is not an option. Learning in a group makes lessons affordable and allows your school to assist more young people through the **Pupil Premium**. Some pupils will require an individual lesson but many pupils prefer to learn in a group and experience their first, real taste of 'ensemble playing'. Learning with friends incorporates a social dimension; they support one another, and provide opportunities to make music as it should be done...together!

Offer a bursary to a gifted and talented young musician. Help your pupils to pursue their passion for music and fulfil their musical potential. Who knows, you may have a budding Beethoven or Adele in your school. Succeeding in music takes passion and dedication, but young people also need instruments and lessons. For these young people, progress is not just musical and DMEH will use its contacts to ensure that personal progress is not lost through lack of opportunity elsewhere.

Whole class singing. When you stop being me and start becoming us... that's the thrill of singing! Singing is the most inclusive form of music making; everyone has a voice and it stays with you for life. Specialist singing teachers know just how to inspire and develop



young voices, make it fun and develop performance material for concerts, end of term services and assemblies.

Start a choir. Singing is one of the single most exciting human pleasures. It produces communities of people who trust each other and cooperate together. Have one of your very own in your school! DMEH also funds Transition Choirs for Yr. 5 – Yr. 8 in 21 communities across Devon. For inspiration, resources and training contact LDP-DevonMusicService@babcockinternational.com or take out a subscription to Sing Up www.singup.org.

Create a band or a school music club. Most young people list music as one of their main pleasures in life. Band members and music club participants enjoy taking part and making their own music. Capitalise on their enthusiasm and watch their self-confidence and self-esteem grow. Band or club members build better relationships with their peers and develop a positive attitude to music making and the development of musical skills. DMEH has a number of Whole Class Band Sets available to help schools offer ensemble experience for pupils.

Support pupils to join an out-of-school band, orchestra or choir at a local Music Centre. DMEH partners www.dmeh.org have a huge range of opportunities on offer; catering for all age groups and all ability levels, there is something to suit everyone. Pupils gain increased confidence in their emerging creativity and in their ability to express themselves and communicate. This is a great way for young people to perform together in a friendly environment, where the emphasis is on fun as much as on achievement. DMEH supports 31 local, area and county based ensembles to keep participation costs low. Pupil Premium can also support subscription costs and/or transport.

Buy in a creative music workshop to develop your pupils' musicianship and performance skills. Help your pupils to express themselves in sound. This could be anything from a song-writing day, to themed musical activities to fit in with arts week or a particular topic, to experiencing a samba band or recording a CD. Pupils gain increased confidence in their emerging creativity and in their ability to express themselves and communicate ideas. DMEH has a pool of highly skilled practitioners who would be delighted to support your school in developing high quality music making opportunities that lay the foundations for a lifelong interest in music.

Purchase music technology equipment and software. Your pupils can create their own tracks, mix their own grooves. Music Technology and contemporary music is a great way of bringing young people together. Create opportunities to learn about music technology and other contemporary music making activities for your young people to get involved. This is a particularly effective way to engage hard to reach and vulnerable or at-risk young people who are not currently accessing provision.

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