



SUNDAY
22ND
 APRIL
 2018

10AM-12PM | Drama Studio, Exeter Phoenix,
 Gandy Street, Exeter EX4 3LS

DEVON CULTURAL EDUCATION PARTNERSHIP: our Cultural Champions and Manifesto

Open, free conversation co-hosted by Daisi and
 MA Education:Creative Arts team, University of Exeter

This FREE open meeting is a chance to discuss and contribute to recent developments to the Devon Cultural Education Partnership (DCEP): *working together to enhance Devon's young people's cultural offer*. This includes the opportunity to meet and be inspired by DCEP Cultural Champions, to hear about DCEP digital ideas and partnership case studies, and to contribute to the DCEP manifesto.

DCEP is Devon's response to government plans to place Cultural Education Partnerships at the heart of driving local joined-up arts and cultural offers. The aim is that current providers and participants join forces to bring about a more coherent and visible delivery of cultural education. With only a very small resource accompanying this initiative, the challenge is to make the most of what we are all already doing and make gains by coming together. Our response so far has been to develop the Cultural Champions scheme, and to begin work on digital 'dot-joining'. We are also now at a stage to create a concise manifesto to help take the work forward.

The meeting will also include international students from UoE's MA Education Creative Arts course who will contribute perspectives on their own Cultural Champions in Turkey, Taiwan, China and Africa.

- 10 – 10.10 Introduction from Liz Hill (Director, Daisi) and Kerry Chappell (MA Education: Creative Arts Course Leader)
- 10.10 – 10.50 Sharing by DCEP Cultural Champions: including Amy Phillips (Head of Dance at Exmouth Community College, & former course leader PGCE Dance at UoE); Nick Connor (Solicitor); Lisa Schneidau (Nature Improvement Area Manager at Devon Wildlife Trust, storyteller, author); Ruth Weyman (Theatre Alibi); Bryn Manning, Megan Perkins, Briony Matthews, and Rhi Jamieson (Ordinary Art Festival Young Curators)
- 10.50 – 11.20 Discussion between Cultural Champions and participants chaired by Liz Hill and Kerry Chappell
- 11.20 – 11.30 Feedback from the Digital working party and the Pop Up Events working party led by Sam Eyre (Coombeshead Academy), Clair McColl (Devon Music Education Hub), and Caroline Preston (Beaford Arts)
- 11.30 – 12 Work on DCEP Manifesto – all participants

We hope you can stay for the **MaChIne Festival:**
 young people's digital art festival which starts at 12PM -
 where there will be an opportunity to view and take part in
 digital art making, and hear from another 10 Cultural Champions!
machinefestival.wordpress.com

To reserve a place please contact
admin@daisi.org.uk

